

John Skoog

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Profile

Work-driven and creative Music Composer with years of experience scoring to picture. Dedicated and quick writer who strive for a deep understanding and communication with the filmmaker to create an original tone for the project.

I will create an original score with professional recordings and top mixing engineers at a world-class level to deliver the music in any format of your choices.

Work Experience

Composer at Johnskoogmusic

- **Feature films**

Sockerexperimentet (2023), The Deserter (2022), A Girl Named Alice (2021), A Song for Juliette (2021), Backwoods (2020), Siblings (2019)

- **Short films**

Backar du så backar jag/With You (2020), Dear Red Killer Clown (2019), The Night Before (2020), ...then the Prince Arrived (2019), A Perfect Date (2018), Wedding Dance (2017)

- **Documentary**

Myrdal 92 (2020), Asrayfi, the Water Master of Figuig (2021)

Skills

Languages

Swedish
Native

English
Fluent

French
Basic

Computer Skills

Microsoft Office



Digital Performer 10



FL Studio



Sibelius 7



Blender



Unreal Engine

